

The EBYO Cadenza

Email: manager@ebyo.org

May 2019

PRESIDENT'S MESSAGE

Dear EBYO/YOSAC friends and families,

The 2018-19 season is almost over and the big news is that we are ending with a different name than we started out with! The name Youth Orchestra of Southern Alameda County has stood us in good stead for over thirty years, but we have decided that with our closer collaboration with Cal State East Bay, we would align our name with the university as well. So East Bay Youth Orchestra it is!



EBYO has benefited from our association with Cal State East Bay in several ways. In addition to Dr. Harrington's affiliation with the university, our students have performed a piece of music for each concert under the direction of Roberto Garcia-Leyva, a senior music education student. Several Cal State students have supervised sectionals for our students three times this year. And this year's Cal State Music Department faculty soloists are Michelle Caimotto (Instructor of Flute) in November and Philip Santos (Instructor of Violin) in May. They provide our students with the opportunity of working with seasoned professionals. We look forward to a long and productive relationship with Cal State East Bay.

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Our last concert of the season is coming up on Saturday (not Sunday!), May 11. The Concert Orchestra will play Mozart's *Divertimento in E Flat*, *The Sharks of Seville* (a fun mashup of *Jaws* and *The Barber of Seville*) and a Merle Isaac arrangement of *Down By the Riverside*. Horizons Ensemble will present an arrangement of Beethoven's *Ode to Joy*. The Symphony Orchestra will play Copland's *An Outdoor Overture* (conducted by Associate Conductor Roberto Garcia-Leiva), Vaughn Williams' *The Lark Ascending* with CSUEB Instructor of Violin Philip Santos performing the violin solo, and Gershwin's *The Little Rhapsody in Blue*. The finale will be Rimsky-Korsakov's brilliant *Capriccio Espagnole*, with our own Dr. Bill wrapping up the concert. We will also hear the beginning students from our three charter school programs, which always reminds us about the amazing progress young musicians make over the years as they continue their music studies.

Last year the YOSAC board held a raffle at the May concert. There were many prizes and it was a lot of fun. Do you have gift cards that you never seem to get around to using, or are you willing to buy one or more to donate? We'd love to have them for the raffle! We will need to have all donations by the Tuesday rehearsal before the concert, May 7.

We are so grateful to all those who have donated to support our young musicians in the past and would very much appreciate anything you're able to contribute at this time. As is the case for most nonprofits, tuition does not cover all the costs of our program, so I will close with an appeal for donations for those who are in a position to help YOSAC - oops, EBYO. We have had wonderful support from individuals over the years and we really appreciate it. If you're able to donate, won't you write a check to either YOSAC or EBYO today and send it to YOSAC, PO Box 3970, Hayward 94540? Thank you so much!

Sincerely,
Carol Morgan, Chair
EBYO Board of Directors

PS: As we switch over to our new name, we have DBA (doing business as) status and are able to accommodate either name on checks.

PEARLS FROM THE PODIUM FROM DR. BILL HARRINGTON

College Music Scholarships

I recently saw an article that claimed more college scholarships are given out to high school music students than high school student athletes. I have long thought this to be true. The reason is that college sports scholarships are limited by the NCAA and NAIA, collegiate organizations that govern athletic sports to make sure that any one college does not gain an unfair advantage in competition by recruiting more student athletes. Meanwhile, colleges and universities are not limited by the number of music scholarships they can give out. Indeed, many institutions of higher learning need to give out many scholarships just to fill out their own college bands and orchestras. This is true not only for music majors but for non-music majors as well. Say your child wants to major in biology, engineering, pre-med or computer science. They can still get a music scholarship to help pay for their tuition. The relationship between colleges and prospective students benefits both. Colleges get balanced music ensembles and students get a means of paying for their college education. The new freshman college student who performs in these musical groups also gains a social support group to interact with and make new lifelong friends.

I have firsthand experience with the scholarship process in the case of my eldest daughter, Sarah. Concertmaster of the EBYO Symphony Orchestra as a senior, she was most interested in pursuing archaeology as a career. She still loved music and wanted to continue playing her violin in college. The school of her choice offered her a \$10,000 annual music scholarship to play her violin in the university orchestra, even though she is an archaeology major. This saved our family \$40,000 for her college education! When I think about all the money we invested in private lessons and summer music camps for Sarah, it was well worth it (not adding up to one-fifth of what she saved us for her college tuition!)

Furthermore, college admissions boards know that the best students to accept into their university are music students. There are many quality students who apply with high GPAs and have stellar SAT scores, but admission boards know that the students who are often the most successful in college are those who have also participated in their school music programs, student government, and/or community service.

Now is the time to position your child for their best chance at a college scholarship. This summer many fine music camps are being offered here in Northern California which can benefit your child both socially and musically. These programs include the free Jenny Lin Summer Music Foundation in Castro Valley, the Hayward-La Honda Music Camp, the Cazadero Music Camp near the Russian River, the Sequoia Chamber Music Workshop, which I direct on the campus of Humboldt State University in the redwoods, and the free Odd Fellows Summer Chamber Music Program in Hayward. You can find information on all these summer music programs on the internet. If your child is not taking private music lessons, consider doing so next fall, or even this summer. With good planning, you can provide your child with excellent musical training and save yourself thousands of dollars in college tuition later.

JENNY LIN FOUNDATION SUMMER MUSIC PROGRAM

The Jenny Lin Foundation Summer Music Program is a free Bay Area music experience for music students entering 8th grade in the fall. Rehearsals are held at Proctor School, 17520 Redwood Rd., Castro Valley on Mondays and Wednesdays from June 17 to July 24, tech rehearsal is July 25 and the final concert is on July 27 at Chabot College – Performing Arts Center. The conductors are highly respected members of the music community. Many EBYO students have taken part in the past, and it's a great way to keep their music skills over the summer. For information, you can contact them at: www.jennylinfoundation.org.

YOUNG MUSICIANS CHAMBER MUSIC PROGRAM

The Hayward Odd Fellows Sycamore Lodge on B St. in Hayward is once again providing a free program for string students this summer. Students 10-18 years old are grouped according to ability and experience. This is a unique experience to play in small groups with coaching from music educators and professionals, all at no cost! Rehearsals take place from July 29 to August 9 from 7 to 9 pm. The final concert is on Aug. 10, 3 pm. Numerous EBYO members have participated in the past and found the program fun, exciting and valuable. www.facebook.com/Hayward-Odd-Fellows-Youth-Chamber-Music-Project

HAYWARD-LA HONDA MUSIC CAMP

The Hayward-La Honda Music Camp is organized to challenge students in a variety of creative pursuits and is devoted to the development of musicianship for grades 6-12. This is accomplished through a program of study, concentrated rehearsal, performance, recreation and general camp life. La Honda Music Camp will be held July 20 – July 27. So many EBYO students have attended over the years and have had the time of their life! This year once again La Honda has very generously awarded half scholarships to two EBYO students who will be chosen by lottery. For more information about the camp, visit their website, www.lahondamusiccamp.org.

ANNOUNCEMENTS

CONCERT DATE

SATURDAY, MAY 11, 2019, 3:00 PM

CSUEB Theater

Concert Orchestra students to report at 1:45 p.m. for dress rehearsal and Symphony Orchestra students should report at 2:00 p.m. The concert starts at 3:00 pm and ends at 4:30 p.m. Refreshments will be served after the concert.

**Tickets: \$10.00 suggested donation
\$5.00 for students or seniors
CSUEB students are free with school ID**

Proper concert attire is required:

Symphony Ladies: Long black dress or black long sleeve blouse (no see-through clothing) and long (hits mid-calf/ankle length) skirt, black dress shoes and black hosiery only. No bare legs, no sandals, thongs or strappy shoes.

Symphony Men: Full black suit, white shirt, and black tie, black socks only and black dress shoes (no athletic shoes).

All Concert Orchestra members wear: Long-sleeved white dress shirt, blouse or turtleneck (no see-through clothing), and black dressy pants (no jeans) or long (mid-calf/ankle length) skirt, black socks only for men and black dress shoes.

THANK YOU, VOLUNTEERS!

YOSAC would like to take this opportunity to thank all the volunteers that have assisted with auditions, concerts, publicity, room parents, and other various tasks throughout the season. We really appreciate our volunteers.

HORIZONS EVENT ENSEMBLE

Our Horizons Event Ensemble has been practicing faithfully each week to represent EBYO with high quality performances for outside events. They will be playing for an anniversary celebration at a church in South Hayward on May 18 and for the San Ramon Art and Wind Festival in May. Thank you, Edgard Gonzales, Miriam Kuehner, Isabella Lau, Jacob Hill, Hannah Villanueva, Sophia Bansil, Meghna Thumri, Rachel Harrington, Justin Ko, and Toby Hung!

AUDITION INFORMATION

The auditions for the 2019-2020 season will be held by appointment only on **Tuesday, May 21, 2019, 6 PM to 9 PM**. Please complete the online audition application at www.EBYO.org. Once your application is received, you will be contacted by email to confirm your audition date/time. **All new EBYO students and returning EBYO students who wish to advance to the higher orchestra will need to audition. Returning students who choose to remain in their current seating assignments will need to interview with the conductor to review goals for the coming season.** Auditions last approximately 5-10 minutes for each student. **All audition music is available on the EBYO website audition page for download. Be sure to follow the directions for your audition on the website. If you wish to submit a video audition, please do so by June 15, 2019. Your video can be in any format. Be sure the student can be seen playing the instrument and that the music can be clearly heard in the video. Videos are to be sent to manager@ebyo.org as an attachment.** Audition result letters will be mailed out no later than July 4, 2019.

ALL-STATE HONOR BAND & ORCHESTRA

YOSAC is very pleased to congratulate some outstanding students in Symphony Orchestra. Ian Carlos, cello (Moreau Catholic High) was selected to be a member of the State Honor String Orchestra; Rachel Harrington, viola (Patten Academy) was selected to be a member of the State Honor Symphony Orchestra; Edwin Ramos, violin (Mt. Eden High) was selected to be a member of the National Honor Orchestra; Hannah Villanueva, flute (Patten Academy) was selected to be a member of the All-State Concert Band; and Marilyn Yuan, string bass (Hopkins Junior High) was selected to be a member of the All-State Junior High String Orchestra. We couldn't be prouder of these students!

OAKLAND SYMPHONY DONATION

YOSAC would like to thank the Oakland Symphony for donating two tickets to a classical concert every year for the past four years. This year they increased their donation to four tickets! Everyone who brings items for the November concert food drive has a chance to win the tickets to this outstanding Bay Area orchestra. We really appreciate this opportunity given to our students. Thank you, Oakland Symphony!

INVITATION BENEFIT CONCERT SEPT. 15

The Hayward Odd Fellows Lodge mentioned elsewhere in this newsletter has been sponsoring a series of benefit concerts for various nonprofit music groups for years, and they have invited EBYO to participate again this year! We are honored. Please, if you can, try to reserve Sunday afternoon, September 15, for the EBYO performance. We would like to have a rehearsal for all those who can participate either right before we play or during the week before. It will be music that can be easily sight read. Location is Memorial Park stage near the Hayward Plunge on Mission Blvd. Admission is free, but any donations will go to EBYO. This is a way for EBYO to raise our visibility, as well as showing the City of Hayward, which has given us significant financial support every year since we began, that we support the community. Hope to see you there!

FACEBOOK BIRTHDAY FUNDRAISER

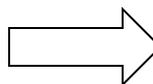
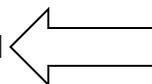
Did you know that Facebook will let you collect donations for a charitable **501(c)(3) organization** during your birthday month for a two week period? Just go to Fundraisers, Raise Money, select YOSAC as your Nonprofit/Charity, set a Goal Amount that you would like to raise, write a brief note to your friends and family as to why you are supporting YOSAC. It is just that easy. Facebook will send the full donation amount directly to YOSAC approximately 45-75 days after your fundraiser concludes. Judy Warren raised over \$500 for YOSAC in less than 2 weeks. Every little bit helps our great organization. Thank you in advance!

TINY TICKETS (BART):

EBYO is collecting BART "tiny tickets" as a fundraiser. If you have a BART ticket that has a small amount remaining on it, please consider donating it to EBYO at the May Concert. There will be a collection box at the front door. Thank you!

SEE'S CANDIES FUNDRAISER

Thank you to all of the EBYO students who participated and helped us to have success in our See's Candies fundraisers for the 2018-2019 season. A very special thank you to our **top fundraiser sellers**. They each received a gift certificate for Cold Stone Creamery in appreciation for their efforts. This season the students raised **\$1635.02 profit** for EBYO. Thank you again for all your help and for supporting EBYO.

 **EBYO SPRING CONCERT**
SATURDAY, MAY 11, 2019 at 3:00 PM 
CSUEB THEATER
HAYWARD

EBYO AUDITIONS
BY APPOINTMENT ONLY
TUESDAY, MAY 21, 2019
6 PM TO 9 PM

EBYO Donation Form

I am sending a **tax-deductible** contribution in the amount of \$_____ to EBYO.
YOSAC tax identification number is 94-299-2643.

Name: _____

Address: _____

Mail to: EBYO, PO Box 3970, Hayward, CA 94540

EBYO
East Bay Youth Orchestra
P.O. Box 3970
Hayward, CA 94540
(510) 483-1163

**CONCERT & AUDITION
INFORMATION**

Or Current Resident

www.EBYO.org